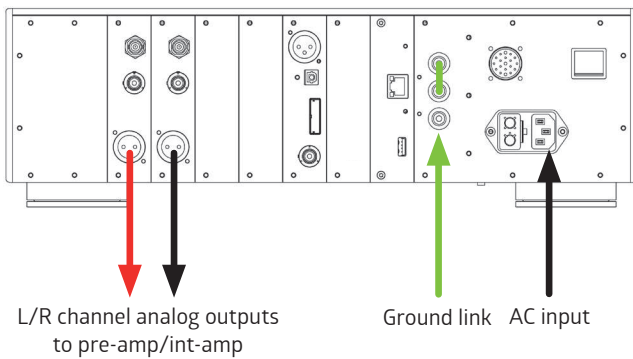




D1.5 SACD/CD Player/Transport

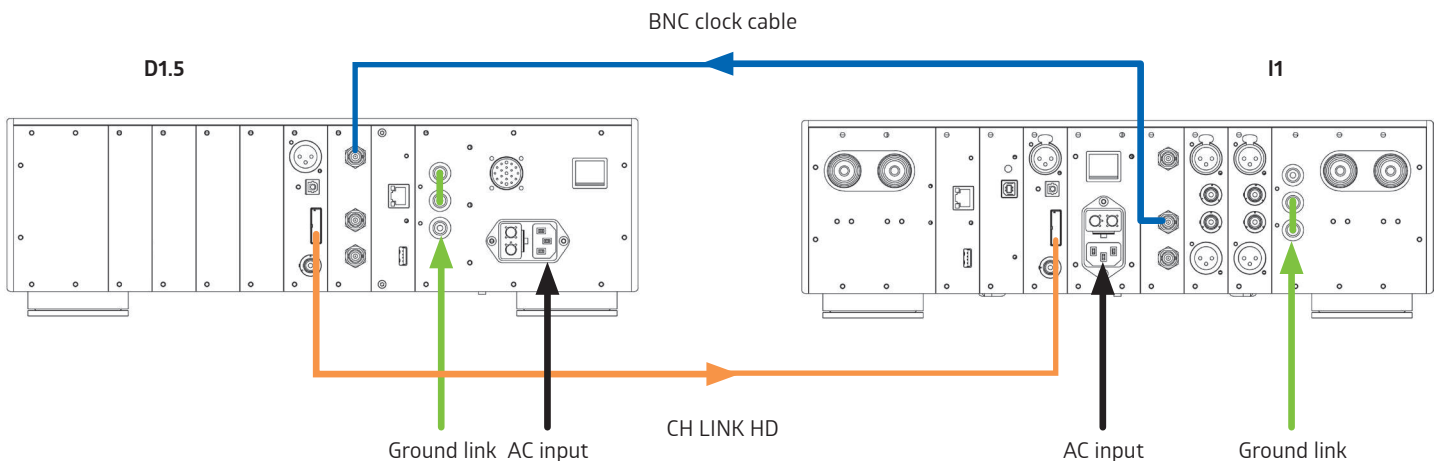
System Topology Diagrams

D1.5 Standalone CD/SACD Player



Ground link ties chassis and signal ground together. As shown the link is open. It is worth trying both positions, as they can affect noise/hum and musical performance.

D1.5 CD/SACD transport with I1 integrated amp



D1.5 + I1

With non-CH integrated amplifier, the D1.5's AES/EBU, S/PDIF or TosLink digital outputs can be used to connect to the amplifier's digital inputs.

Diagram shows CH units fitted with optional SYNC IO boards and BNC clock link cable.

Clock Source Settings (with optional SYNC IO boards fitted)

D1.5 - Sync BNC 75 Ω
I1 - Internal

Clock Source Settings (without optional SYNC IO boards fitted)

D1.5 - Internal
I1 - Audio In



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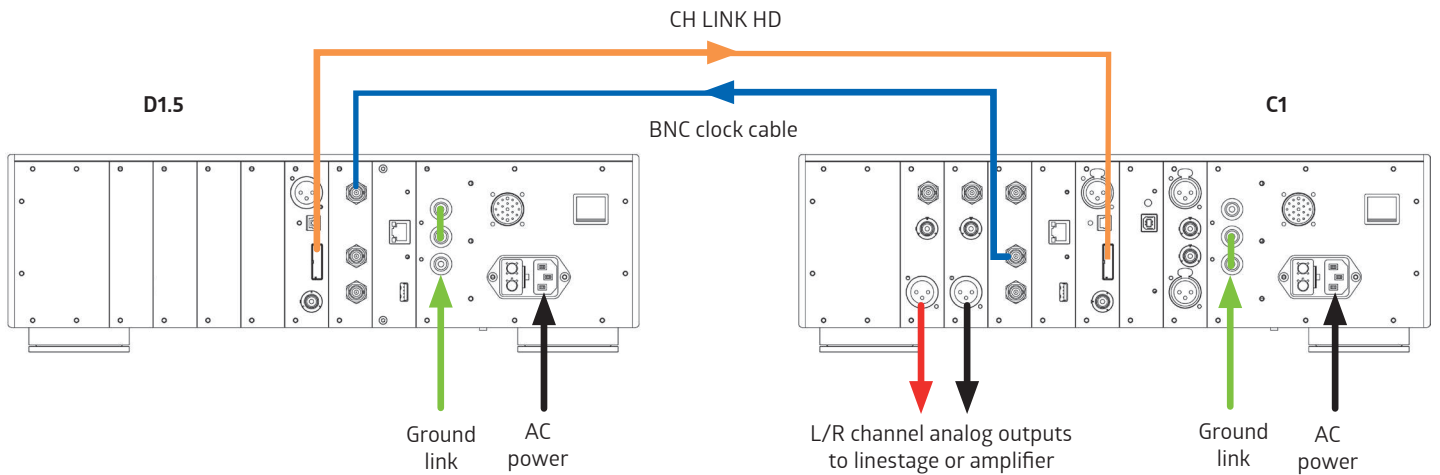
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D1.5 CD/SACD transport with C1 DAC



D1.5 + C1

With non-CH DAC, the D1.5's AES/EBU, S/PDIF or TosLink digital outputs can be used to connect to the DAC's digital inputs. Diagram shows CH units fitted with optional SYNC IO boards and BNC clock link cable.

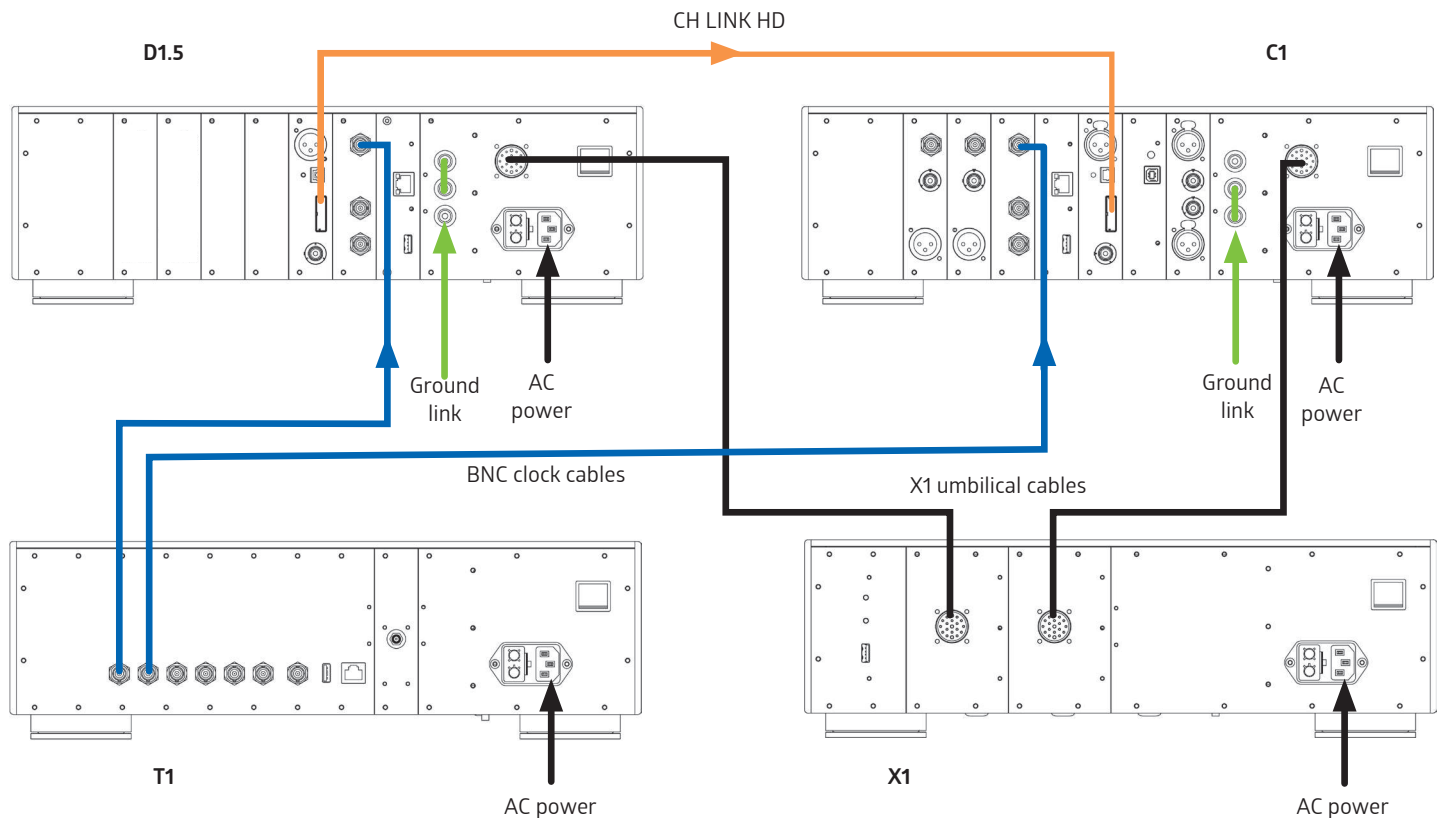
Clock Source Settings (with optional SYNC IO boards fitted)

D1.5 - Sync BNC 75 Ω
C1 - Internal

Clock Source Settings (without optional SYNC IO boards fitted)

D1.5 - Internal
C1 - Audio In

D1.5 CD/SACD transport with C1 DAC, X1 PSU and T1 Time Reference



D1.5 with C1, T1, X1

Please note that, even with the X1 connected, the D1.5 and C1 will still require their AC power cords installed.

Use of the T1 Time Reference external clock with the D1.5 and/or the C1 requires these units to have their optional SYNC IO boards installed.

Both the D1.5 and C1 can be used with alternative external master clocks. Connections and menu settings will be the same as with the T1.

Clock Source Settings

D1.5 - Sync BNC 75 Ω

C1 - Sync BNC 75 Ω

T1 BNC 1 and BNC 2 Output – State: On, Waveform: Sine, Level: Low